

Hot Wax News

Barbara Michener's Encaustic Newsletter
August-September 2012



Sunlight on vase.



Idaho lava bed.



Caterpillar on fence.

“Are you simply that person of flesh and blood who stands before you in the mirror every day? Or are you more- much more- than you ever dreamed possible? That connection within is your lifeline to unlimited possibility. It is the thread that will lead you to the wonders and mysteries of infinite vision. It is the cord connecting you to your ultimate path of power. It can lift you up and move you far beyond the mediocrity of your assumptions about yourself.”

Kathleen Vande Kieft

IDEAS FOR ART: I am often asked, “How do you get your ideas?” I believe that some people react to and view their environment differently than others. Some are inspired to stroke the piano with passion. A few give rise with voice and leave us in awe. Others run in the foothills soaking in the sunset for encouragement. I see pattern, color, beauty and incorporate them into my art. I love the tiny details in soil, leaves, petals, the color changes of praying mantis and the iridescence of birds’ feathers.

In the June issue of American Craft, Austin Kleon talks about how artists get ideas. The article is titled “Steal Like an Artist, 10 Things Nobody Told You About Being Creative.” He believes “Nothing comes from nowhere. All creative work builds on what came before. If we’re free from the burden of trying to be completely original, we can stop trying to make something out of nothing. We can embrace influences instead of running away from them.” He believes that we shouldn’t want to look like our heroes; we should want to see like them. Creatively seeing our environment requires moving through it. As artists we must paint as often as possible. That motion starts the brain into thinking. I occasionally give myself a studio play day. I have no requirements regarding what to produce, its shape, size or color. Play is sometimes when magic happens. Once in a while I produce a piece of art in one day in the studio. I get into the zone, open myself to the universe and just let the wax flow.

To get ideas I remain open to sensing every detail of my world.



Burning a friend's journal who is moving on.



New Aspens, SOLD



Inspiration, SOLD at Twin Falls Center for the Arts Exhibit.

I have art on display at:

GALLERY: Encaustic Art Institute, Cerrillos, New Mexico.: A piece called *Waiting for Sunset* will be exhibited in an August members show. www.eainm.com

GALLERY: You can see new paintings and bowls at the **Artizen Gallery, McCall, Idaho.** www.artizengallery.com

EXHIBIT: The Twin Falls Center for the Arts in Twin Falls, Idaho. I am one of two featured encaustic artists. The opening Reception was June 9th, 7-9pm. The exhibit will be up from June 9th through August, 2012. WWW.MAJICVALLEYARTSCOUNCIL.ORG

Runs through August 31st, 2012

MAGIC VALLEY ARTS COUNCIL




Encaustic painting by Gerilyn Feustel Freedom by Barbara Michener

June 9th, 2012

Join Us For An Artist's Reception & Upstairs • Downstairs Exhibit Opening

Twin Falls Center for the Arts
June 9, 2012 from 7-9 pm

Featuring Encaustic Works by *Barbara Michener and Gerilyn Feustel* and new works by *Full Moon Gallery Member Artists* with guest artist *Claudette Bray*

Enjoy live music by *Jenni and Jon*

Free & Open to the Public

Return this postcard the night of the opening for a chance to win an original oil painting by *Neva Edwards*

Full Moon Gallery
of Fine Art & Contemporary Craft

195 River Vista Place
Twin Falls, ID 83421



TWIN FALLS CENTER FOR THE ARTS
MAGIC VALLEY ARTS COUNCIL



"Draped," Encaustic by B Michener on glazed porcelain by Carol Cantor.



Red Tailed hawk chick on nest.

"Learn appreciation. Be willing to take lovingly each small gift of life and receive it and acknowledge that you have received it, and appreciate it and allow it in. You won't be happy with more until you're happy with what you've got." Viki King

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